RYO-KUN~♡

MICCHI!

KYAA~

KUU-CHAN!

KONY!!

SFX: CHEERING

SFX: CHEER

HERE THEY COME!

TOOK

TODAY WAS THE GREATEST TAPIOCAS SHOW EVER!!

KUU-CHAN!

KUBOTA-SAN!!

KUBOTA-SAN!!

YOU WERE AWESOME ON THE DRUMS, KUU-CHAN!

SIGN THIS, PLEASE!

HE SHOOK MY HAND-

PLEASE TEACH ME HOW TO PLAY DRUMS!!

PLEASE-

TEACH ME THE DRUM

Exp.20「Katsunori Daiba」

YOU'RE OKAY WITH NOT GOING TO THE SHOW'S AFTERPARTY?
IT'S ALL GOOD.
AFTER ALL, I WAS JUST GONNA HEAD HOME AND WORK ON ARRANGING A NEW SONG ANYWAY.

AFTER A SHOW, IF THE MEMBERS STICK AROUND EACH OTHER UNTIL DAWN THEY END UP FIGHTIN' OVER FLAWS IN THE PERFORMANCE. I MISS KINDA WHEN WE FIRST STARTED OUT...

ズー

SFX: SLURP

IT AIN'T EXACTLY THAT.

AS EXPECTED FROM THE BANDMASTER OF THE SUPER-POPULAR TAPIOCAS.

YOU DON'T EVEN REST AFTER THE SHOW IS OVER!

HEH HEH...

SOUNDS LIKE YOU'RE HEADIN' DOWN THE SAME PATH AS ME.

ANYWAY, I HEARD YOU QUIT BASEBALL.

YOU GOTTA HELP ME!

THE KUBOTA METHOD IS FINE TOO!

THAT'S GREAT 'N ALL, BUT, UH...

I'M NOT SOMEONE WHO EVER LEARNED HOW TO DRUM PROPERLY.

BATA BATA BATA

WH- WHAT'RE YOU TALKING ABOUT!?

MY METHOD, HUN?

WELL, I GOT THIS THING I DO WITH MY FOOT WHEN I KICK.

I'LL PRACTICE EVERY DAY!!

BATA BATA BATA

IT MIGHT TAKE SOME FOOT PEDAL TRAINING.

THERE'S THIS PLAINLY WEIRD LIGHT MUSIC CLUB ADVISOR AT SCHOOL NOW.

I WANNA BE ABLE TO DO JUSTICE TO THE GREAT SONG SHE MADE WITH MY DRUMS.

THAT'S WHY I CAME TO SEE YOU.

A... ANYWAY,

SFX: SET

SFX: FWUP!

SO PLEASE RETEACH ME EVERYTHING, EVEN DOWN TO HOW TO HOLD MY STICKS!

I HAVE THIS ONE WEEK TO PRACTICE MY ASS OFF,

BOOKY NOODLE

UHHHH, OKAY...

THEN HOW 'BOUT WE START WITH THIS MEAL BEING ON YOU?

Y-YEAH! SURE!

SIZZLE

POP

POP

YO CHEF! I'LL TAKE SOME DUMPLING NOODLES, LIVER STIR FRY, 2 PLATES OF GYOZA, AND A BOTTLE OF SHAO XING JIU!

COMIN' UP.

HUH!? HEY, WAIT A SEC-

PLEASE!!

ドコドコ
ドコドコ
ドコドコ
ドコドコ
ドコドコ

ドコ

NO MATTER WHAT I DO I CAN ONLY GET 2 SIDES.
THIS IS PRETTY HARD.
HMM...
HEY! WERE YOU EVEN WATCHING!?

HAA
HAA
HOW WAS THAT, KUBOTA-SAN?

ドコドコドコドコドコドコドコドコ

SHIORI EXPERIENCE 5

YOU USE WAY TOO MUCH FORCE.

AND YOU AIN'T IN THE GROOVE AT ALL.

YOUR RHYTHM IS WOBBLY.

DYNAMICS ARE ALL OVER THE PLACE.

.....

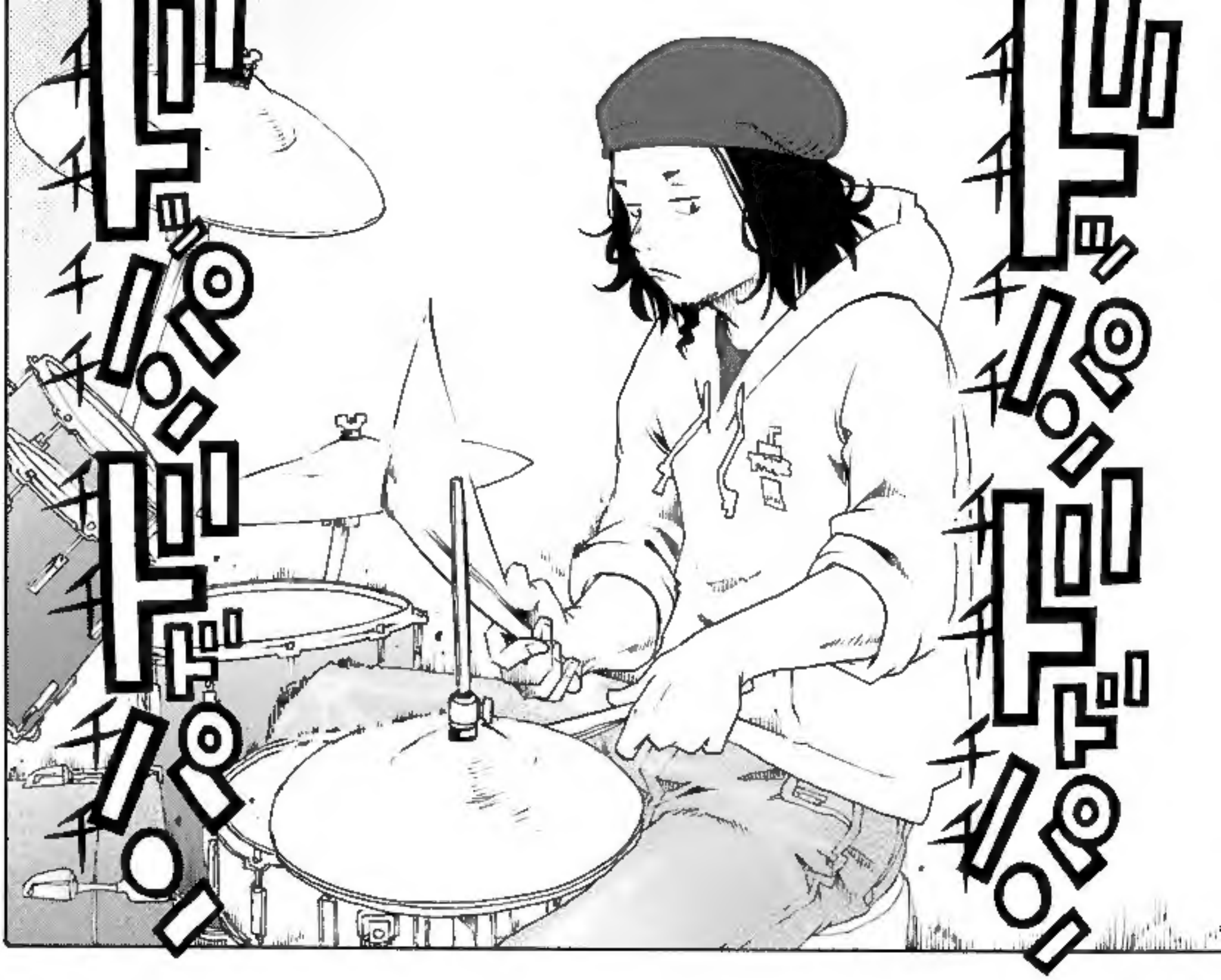
BUT THE WORST PART OF ALL WAS YOUR HORRIBLE EIGHTH NOTES.

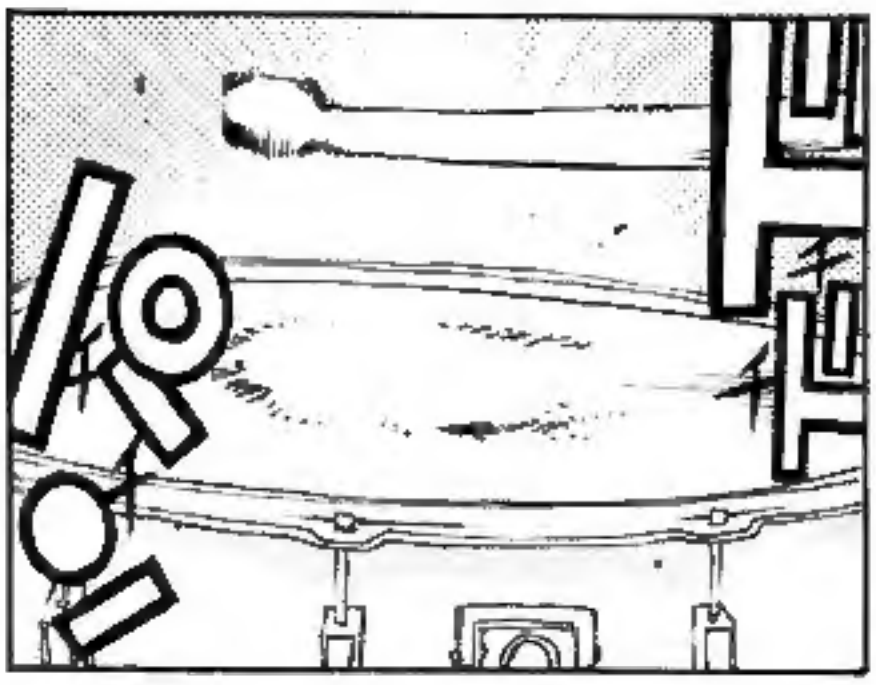
BUT THIS IS REAL TALK NOW.

WATCH.

SO I KEPT ALL MY COMMENTS TO MYSELF.

BACK IN THE GARAGE WE WERE JUST HAVING FUN N' MAKING NOISE,





PII

LINE UP THAT METRONOME FOR ME.
MMM, I'M GUESSING THIS IS ABOUT 80BPM?

SHIORI EXPERIENCE 5

AND YET HE'S STILL ABLE TO SOMEHOW BOUNCE OFF THOSE EIGHT NOTES SO FAST.

HE-KEEPS HIS ARMS AND LEGS SO LOOSE AND HE'S ABLE TO KEEP THE BEAT STEADY LIKE A MACHINE...

SPOT ON! 80BPM EXACTLY.

PII

PII

80

WHOA!

DAMN.

DOKI

THE SENSE OF RHYTHM, SOUND QUALITY, AND HOW I MOVE.

CAN YOU SEE A DIFFERENCE FROM HOW YOU WERE PLAYIN'?

WHA-!? 80 TO 220!?

LET'S TAKE IT UP A NOTCH.

TRY 220.

DOKI

DOKI

DOKI

DOKI

PII

PII

PII

PII

PIIIIIII

bpm

220

HE KEPT IT UP WITHOUT DROPPING A SINGLE BEAT...!

H-HOLY SHIT!!

IF THE DRUMS CAN'T GIVE A GOOD RHYTHM THEN THE OTHER MEMBERS CAN'T GIVE A GOOD PERFORMANCE

LISTEN UP HATSUMORI

H-HE'S TALKING TOO!

IF YOU CAN DO 8TH NOTES AT 220BPM AFTER THIS WEEK, I GUESS I'LL CONSIDER LETTING YOU PASS THIS LITTLE CLASS.

KAHAHA

FIRST OFF, LET'S GO BACK TO BASICS.

Dining Room

WHISPER WHISPER

WHISPER...

WHISPER

WHAT'S UP WITH DAIBA?

EW...

WHISPER

CREEPY!

IS IT ME OR IS HE SWAYING?

100

PII

PII

YOU ARE THE BAND'S METRONOME, AFTER ALL.

YOUR HEAD AND LEFT FOOT NEED TO ESSENTIALLY BE METRONOMES IN THEMSELVES

PII

PII

PII

YOU HAVE TO INGRAIN A SENSE OF RHYTHM INTO YOUR BODY.

SFX: TAP TAP TAP

I NEED TO FIX THIS SCREWED UP METRONOME IN MY HEAD.

PII

PII

I GOT NO CHOICE...

PII

PII

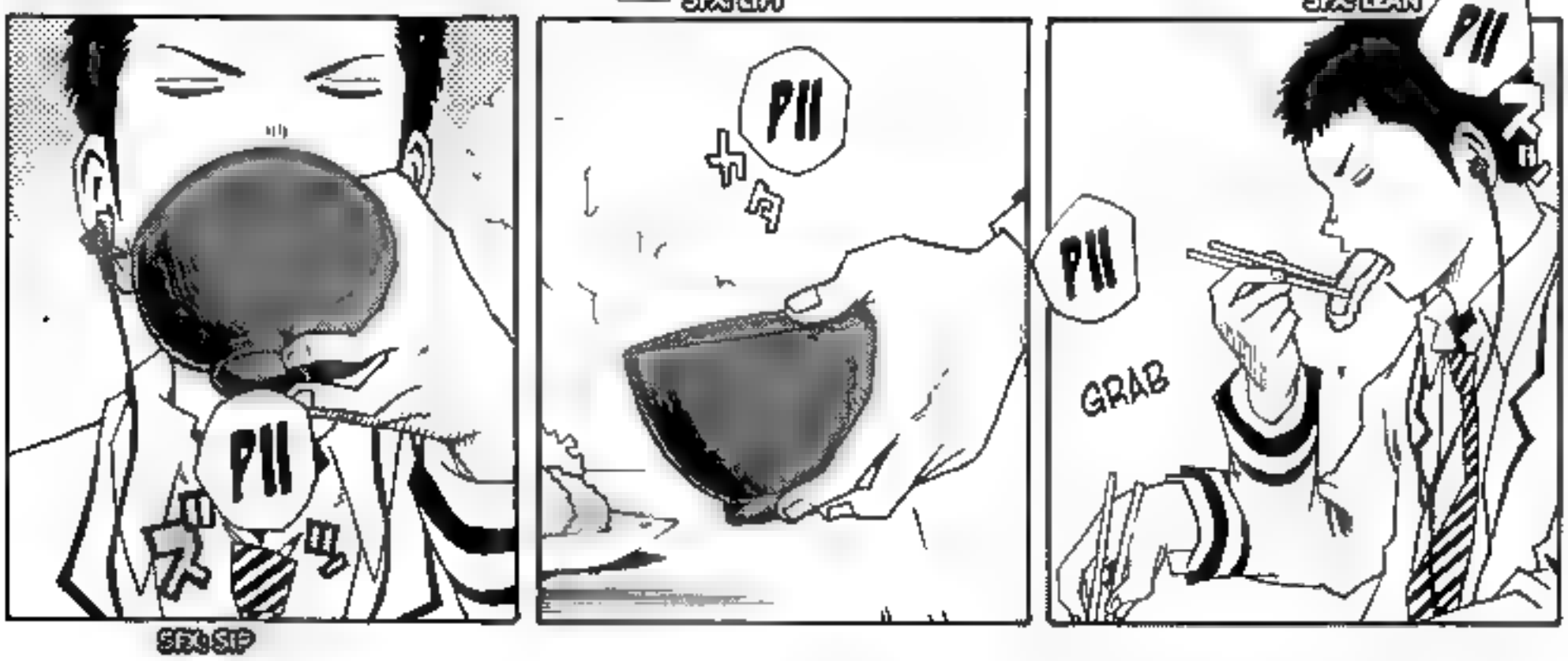
SFX: DRIP DRIP

SAUCE

PII

SFX: POP

SHIORI EXPERIENCE 5



PII
UGH...
CLICK
THE LIGHT IS EVEN SLOWER
PII
THESE BEATS ARE COMPLETELY THROWING ME OFF MY GROOVE.
PII
CLICK
THAT CAR'S BLINKER IS DRAGGING!
BEEEEEEEP
CLICK
CLICK
PII
THIS IS A 120 BPM-ONLY ZONE
PII
SFX: CLICK CLICK
2
PII
PII
PII
PII
BAM
PII
BAM
PII
BAM
QUIT STARIN', HE MIGHT BE DANGEROUS.
BAM
BAM
BAM
HEY BOSS. THERE'S SOME WEIRDO DOWN THERE
CLAP
CLAP
BAM
BAM
PII
BAM
PII
BAM
PII
BAM
WHOA! THAT THING'S RIGHT ON BEAT!
WHERE IS IT
WHERE!?
SFX: BAM BAM

THEY'RE LIKE THE SPACES BETWEEN THE METRONOME CLICKS

ONCE YOU GOT A FEEL FOR ON-BEATS, YOU SHOULD START WORKING ON OFF-BEATS,

THE PAUSES IN THE "BEEP PAUSE BEEP PAUSE" TRY TO MOVE YOUR BODY ALONG WITH THE PAUSES.

OFF-BEATS?

SFX: CHOP CHOP CHOP CHOP

SFX: CHOP CHOP CHOP

YOU'RE OFF-BEAT, MOM!!

!?

EH!? WHERE'D THAT COME FROM?

DON'T SCARE ME LIKE THAT, HATSUNORI

SO I'LL BE OFF BEATING IN MY ROOM.

DON'T COME IN IF YOU HEAR ANY WEIRD NOISES.

PII

PII

I'M GONNA START ON OFF-BEATS NOW.

WH-

WHAT THE HELL!?

WHAT'S WRONG?

H-H-HONEY-

HATSU-NORI... HATSU-NORI IS...!

SLID

THANKS, MOM.

WHAT'RE YOU TALKING ABOUT? BESIDES, THAT'S DRAGGING WAY TOO LONG

WH-WHAT!? OPEN THIS DOOR, HATSUNORI!!

PII

BUT ISN'T IT A LITTLE EARLY TO BE DOING THAT!?

PII

I UNDERSTAND THAT YOU'RE BECOMING A MAN NOW, AND MEN HAVE CERTAIN... INTERESTS AROUND YOUR AGE,

HATSU-NORI!!

PII

BWAHA HAHAHA HAHAHA

C STUDIO

SPORTS

THUMP

THAT'S SOME DAMN DEDICATION, HATSUNORI!

YOU SERIOUSLY SPENT THE ENTIRE DAY DOING EVERYTHING TO A METRONOME,

TO THE POINT WHERE YOUR "BEATING" OBSESSION CAUSED AN EMERGENCY FAMILY MEETING!

WELL, NOW THAT THAT'S UNDER YOUR BELT, DO YOU SEE THE IMPORTANCE OF RHYTHM?

I WISH I COULD HAVE SEEN COACH DAIBA'S FACE ALL FLUSTERED LIKE THAT~~

BUT IT WAS SO DAMN AWKWARD..

WE GOT THROUGH THE MISUNDER-STANDING.

EEEUGH

I NEVER REALIZED HOW MUCH RHYTHM THERE WAS TO EVERYDAY LIFE.

YEAH...

NOW THAT I GET IT, RHYTHM IS CRAZY...

I CAN FEEL IT PIERCE MY BODY WHEN A BEAT IS OFF...

YOU NEED TO STAY RELAXED.

THAT'S THE KEY TO DRUMMING NO MATTER HOW YOU PLAY.

WHAT'S THE OTHER THING YOU NEED FOR DRUMS OTHER THAN RHYTHM?

WELL THEN, HATSUNORI.

WROO-OONG, JUST THE OPPO-SITE

UHH... POWER?

SHIORI EXPERIENCE 5

AT FIRST GLANCE DRUMMING APPEARS FRANTIC AND MOST OF ALL VERY PHYSICALLY INTENSIVE.

BUT A GOOD DRUMMER KNOWS HOW TO GET THE MOST VOLUME WITH MINIMUM STRENGTH.

YOU'LL NEVER MAKE IT THE WAY YOU'RE HOLDING THAT STICK.

THEN DO THE SAME MOTION WITH THE REST OF YOUR FINGERS.

THIS METHOD ALLOWS YOU TO ADJUST YOUR FORCE USING JUST YOUR FINGERS.

YOU SHOULD BE GENTLY PINCHING IT JUST BELOW THE CENTER USING YOUR THUMB AND THE FIRST KNUCKLE OF YOUR INDEX FINGER.

...WHAT ARE YOU READING ...?

WAIT, HOW DID IT GO?

FLIP

DRUMS FOR DUMMIES

WHHH BY USING SMOOTH WHH GYRATIONS

AVOID CONTROLLING YOUR STICKS USING YOUR SHOULDERS AND ELBOWS... JUST CONTROL THEM WITH YOUR WRIST JOINTS..

TSS

YOU STRIKE THE HI-HAT ONCE ON THE DOWNSTROKE LIKE NORMAL.

TSS

BUT THEN YOU USE YOUR WRIST TO HIT IT AGAIN WHILE YOU'RE RAISING YOUR HAND.

OH, AND THERE'S A TECHNIQUE YOU CAN USE TO HIT THOSE QUICK EIGHTH NOTES.

THEY CALL IT "ROCKING".

TSS

PLUS IT ADDS A NICE GROOVE TO AN OTHERWISE STRAIGHT BEAT.

TSS

TSS

TSS

WITH THIS COMBO OF MOVEMENT, YOU ONLY HAVE TO MOVE YOUR ARM HALF AS MUCH.

TSS

TSS

TSS

TSS

TSS

TSS

ROCKING MOTION HUH...

I THINK I GET IT

TSS

YOU DID THAT ON PURPOSE

S-SORRY! IT SLIPPED OUT!!

NO, I SWEAR!

SFX: SMACK

SAVE THE STIFFNESS FOR WHEN YOU'RE OFF BEATING-

YOU'RE STILL PUTTING TOO MUCH POWER INTO IT LOOSEN UP

CHI

CHI

CHI

CHI

LEAVE IT UP THERE FOR A SECOND, THEN SWIFTLY HIT WITH YOUR WRIST AS YOU RETURN YOUR HAND.

BE SURE NOT TO RAISE THE TIP OF YOUR STICK AFTER THE DOWNSTROKE,

OR YOU'LL END UP MAKING ANOTHER NOTE.

SFX: SWISH SWISH SWISH

YESSIR!

I'LL BE REHEARSING IN THE NEXT STUDIO.

ALL RIGHT

KEEP WORKING ON THAT UNTIL YOU GET IT.

CLICK

CLACK

KAHA HAHA HA-

JERK

JERK

NOT LIKE THIS.

SFX: SMACK

AAAH!

SORRY AGAIN...

AH. MY BAD, GUYS.

WE'VE BEEN WAITIN' HERE FOREVER.

WHAT TOOK YA, KU-CHAN?

WHAT'S UP WITH THAT ANSWER?

MAYBE KNOWING THE KID FROM BEFORE IS SCREWING WITH YOUR JUDGEMENT.

GUESS WE'LL FIND OUT.

HMM, WHO KNOWS?

HANDING OUT DRUM LESSONS TO SOME KID THIS LATE AT NIGHT IS KINDA WEIRD

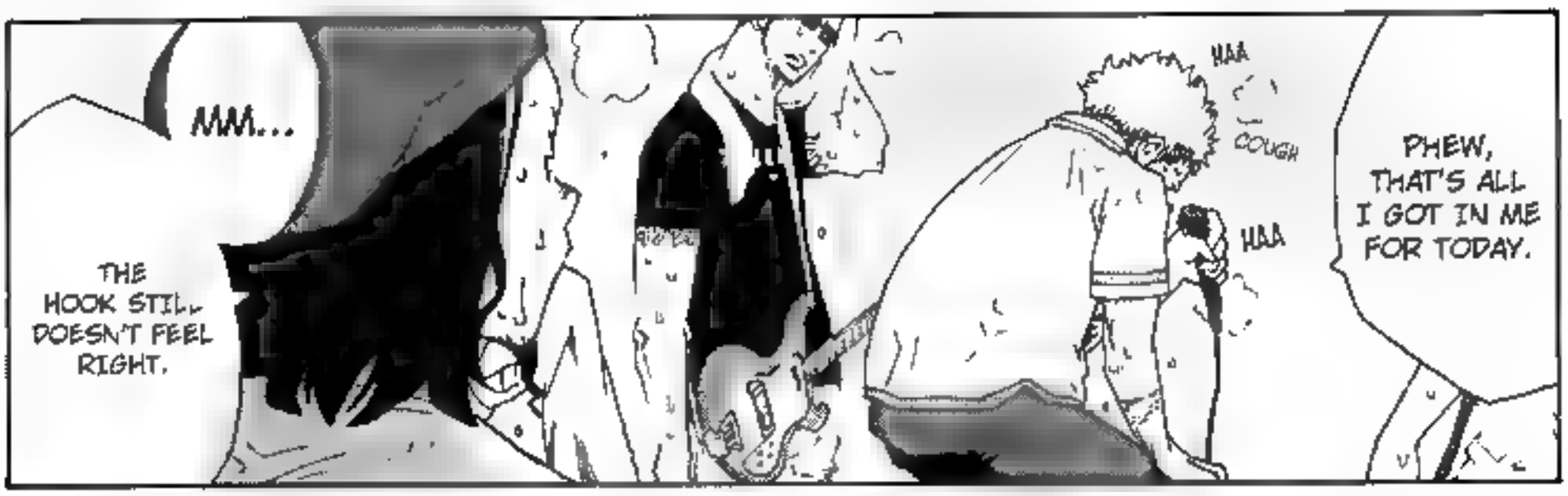
DOES HE REALLY HAVE THAT MUCH PROMISE? YOU USUALLY DON'T GET MIXED UP IN THESE KIND OF THINGS.

OKAY, ONE MORE TIME FROM THE TOP.

ALL RIGHT

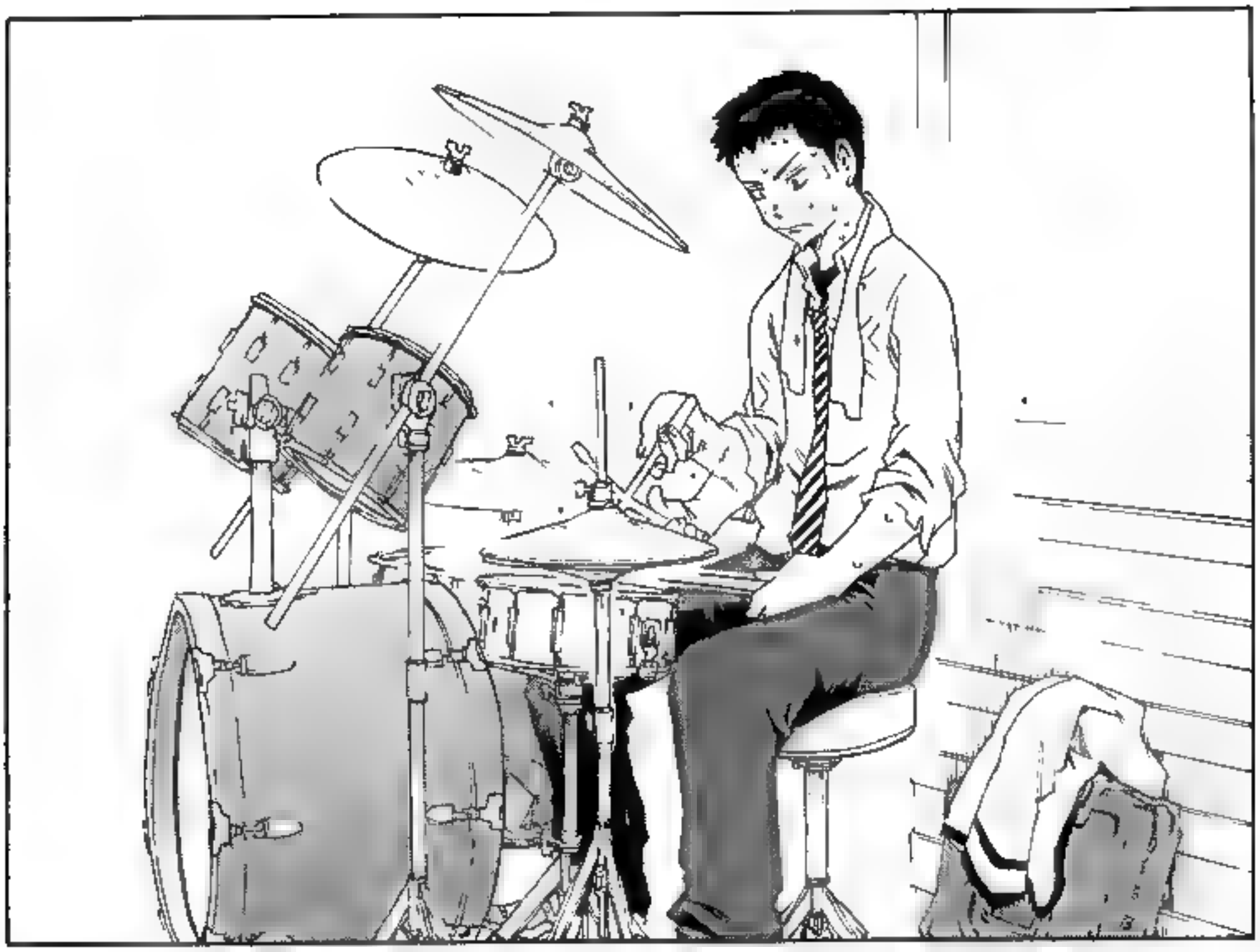
EH, COULD BE...

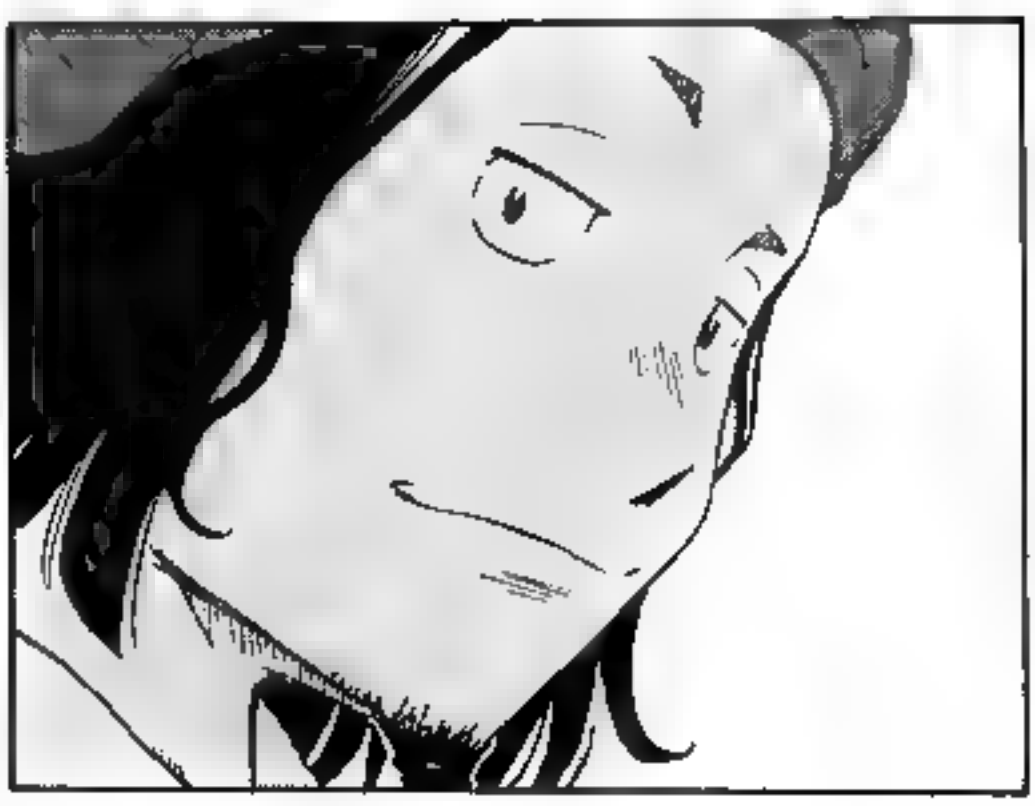
8
NEXT

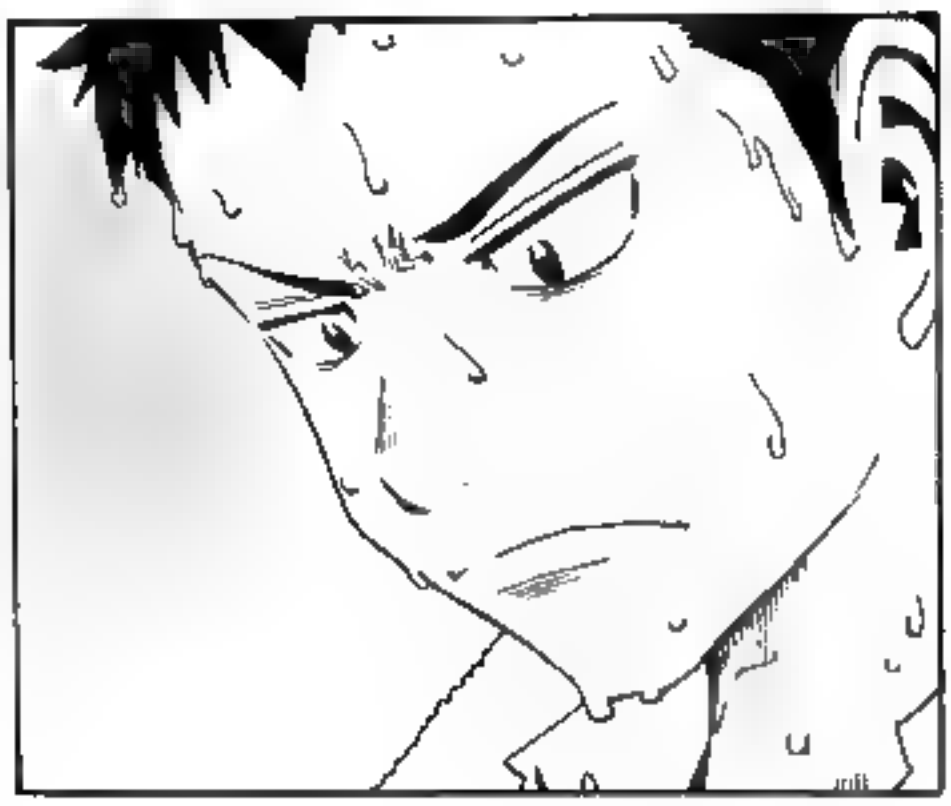

MM...
THE HOOK STILL DOESN'T FEEL RIGHT.
HAA
COUGH
HAA
PHEW, THAT'S ALL I GOT IN ME FOR TODAY.

.....
WE'LL GET IT DONE TOMORROW.
I'M ALL OUTTA STEAM TONIGHT, MAN.

WANNA GET DINNER?
SURE
GOOD WORK TODAY.







WE'LL BE WORKING ON DIFFERENT RHYTHMS.

THE NAME OF THIS EXERCISE IS "METRICAL ACCELERANDO".

DOESN'T SEEM LIKE YOU'VE MASTERED ROCKING YET BUT WE'RE MOVING ON.

JIM SURE

ONLY GOT A WEEK, AFTER ALL.

I JUST LEARNED IT YESTERDAY TOO. THOUGH

DON'T MAKE ME SAY IT AGAIN! YOU SHOULD KNOW ABOUT THIS!

METRICAL ACC ACCELE.

METRICAL ...WHAT?

SFX: CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP

MATCH THE METRONOME AS IT GRADUALLY SPEEDS UP.

QUARTER NOTES → EIGHTH NOTES → TRIPLETS → SIXTEENTH NOTES → SEXTUPLETS → THIRTY-SECOND NOTES.

SFX: CLAP!

Y-YESSIR!

FIRST UP, QUARTERS TO EIGHTHS!

ARE YOU FOR REAL!?

THEY'VE BEEN AT IT SINCE THIS MORNING

STILL DOING DRUM LESSONS.

EH? WHERE'S KUBOTA?

WHAT UP

SFX: TA TA TA TA TA TA

YESSIR!

LISTEN CLOSER TO YOUR METRONOME!

YOU DROPPED THE 32NDS AGAIN!

SFX: CLAP CLAP CLAP CLAP

YOU'RE GETTING SLOPPY!

ONE TWO ONE TWO KEEP YOUR HITS EVEN!

NOW THAT I HAVE TO KEEP MY MIND ON RHYTHM AND TONE.

I M USED TO ONLY THINKING ABOUT FORCE WHEN PLAYING.

I CAN'T KEEP UP...!

IT'S COMPLETELY DIFFERENT...

SFX: TAA TAA

SFX: TA TA TA TA

SFX: TA TA TA TA TA TA TA TA

SFX: THUNK

SFX: TA TA TA TA TA TA TA TA

SFX: TA TA TA TA TA TA

NO MATTER HOW MANY TIMES I DO IT, I KEEP MESSING UP THE SEXTUPLETS TO 32NDS!

AAAAAAHH, GOD DAMNIT!

CLATTER

SFX: TA TA TA TA TA TA TA TA

SFX: TA TA TA TA TA

AGH!

SFX: CLACK

HAVE I GOTTEN WORSE? OR HAVE I JUST ALWAYS BEEN SHITTY...?

I CAN'T GET THE ROCKING DOWN EITHER... AND THAT'S SUPPOSED TO BE THE MOST BASIC OF THE BASICS!

MAYBE I'M NOT CUT OUT FOR THIS...

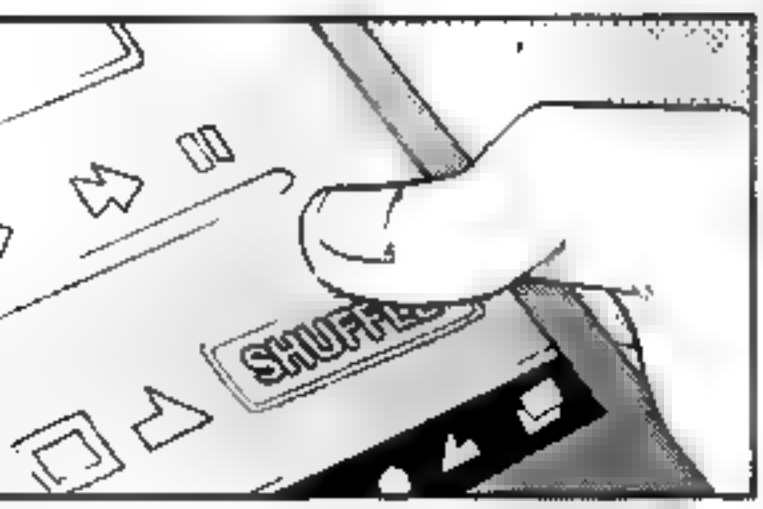
MAYBE...

STAND

THIS SUCKS...

MAN...

SHIORI EXPERIENCE 5



AND THIS ONE DECIDES TO PLAY FIRST...

OVER A THOUSAND SONGS...

PII

PII

SFX: TA TA TA TA TA TA

TINK

SFX: CLACK

PII

90.

PII

PII

PII

PII

SFX: TA TA TA TA TA TA

COME OOONNN! PUT YOUR BACK INTO THOSE KICKS OR YOU'LL NEVER GET INTO THE GROOVE!!

SFX: DO TA TA TA DO TA TA TA DO TA TA TA

BASS-SNARE TRIPLETS.

130 TEMPO.

SFX: PA RA TA TA TA

MIX UP YOUR PARADIDDLES!

SFX: DA TA TA TA

RIGHT LEFT RIGHT RIGHT

SFX: TA TA TA TA

LEFT RIGHT LEFT LEFT

YOU THINK YOU CAN PLAY IN A BAND WITH RHYTHM LIKE THAT!?

WHAT'S WRONG? CAN'T KEEP UP?

YOU HAVEN'T EVEN BEEN PLAYING FOR TWO HOURS!

GEUGH...

SFX: DO PA TA TA TA TA TA TA TA TA TA TA TA TA TA

UGAAAAAH

SHOW ME THE SPIRIT OF THAT FORMER BASEBALL CAPTAIN!

CLENCH

CLENCH

CAN'T GIVE UP...!

KEEP YOUR WRISTS DOWN ON THE 2ND BEAT!

USE THE STICK HEAD ON THE REBOUND!

CAN'T GIVE UP...

WORKING YOURSELVES TO THE BONE TOO, RIGHT?

YOU'RE ALL OUT THERE.

FOR HONDA-SENSEI'S SONG...

KICKING YOURSELVES UP A NOTCH

SFX: SU TA

SHADDUP! QUARTERS INTO EIGHTHS!

METRICAL ACCELER-ANDO!

ALRIGHT! SHOW ME YOUR METRICAL WHATEVERS HATSUNORI!!

SFX: TA TA

SHOW ME WHAT YOU GOT, MOTHERFUCKER!

I'M GONNA DO IT...

THE SEXTUPLES INTO 32NDS YOU LOVE SO MUCH!

PII

TRIPLETS INTO SIXTEENTHS!

LAST ONE!

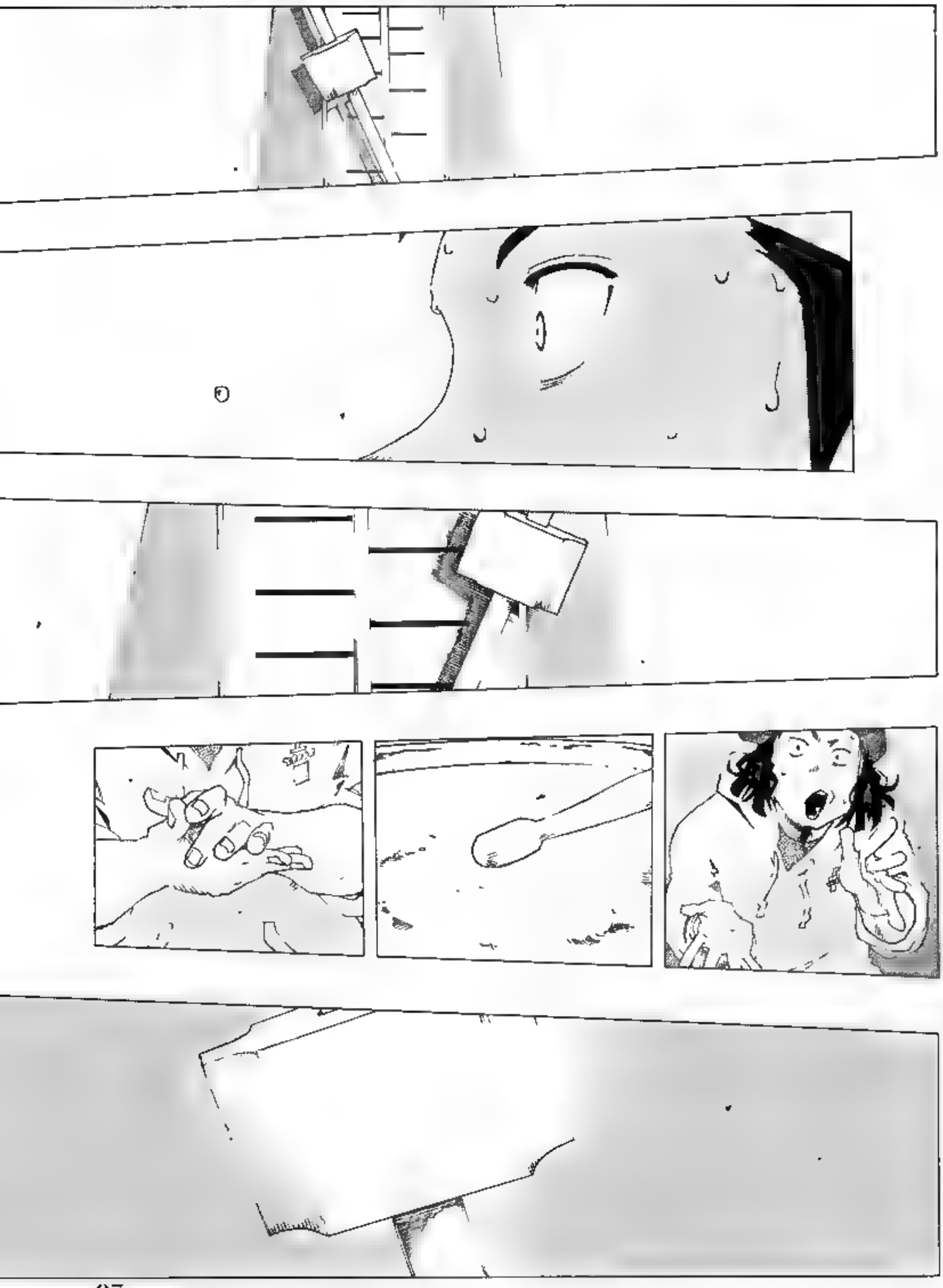
I'M GONNA DO IT

PII

NEVER GIVE UP—

I WILL

SFX: CLICK



SFX: TARARARARARARARA

HE'S IN THE ZONE...!

OH SHIT...

JUST LIKE THAT! LEMME SEE YOUR EIGHTH NOTES, HATSUNORI!

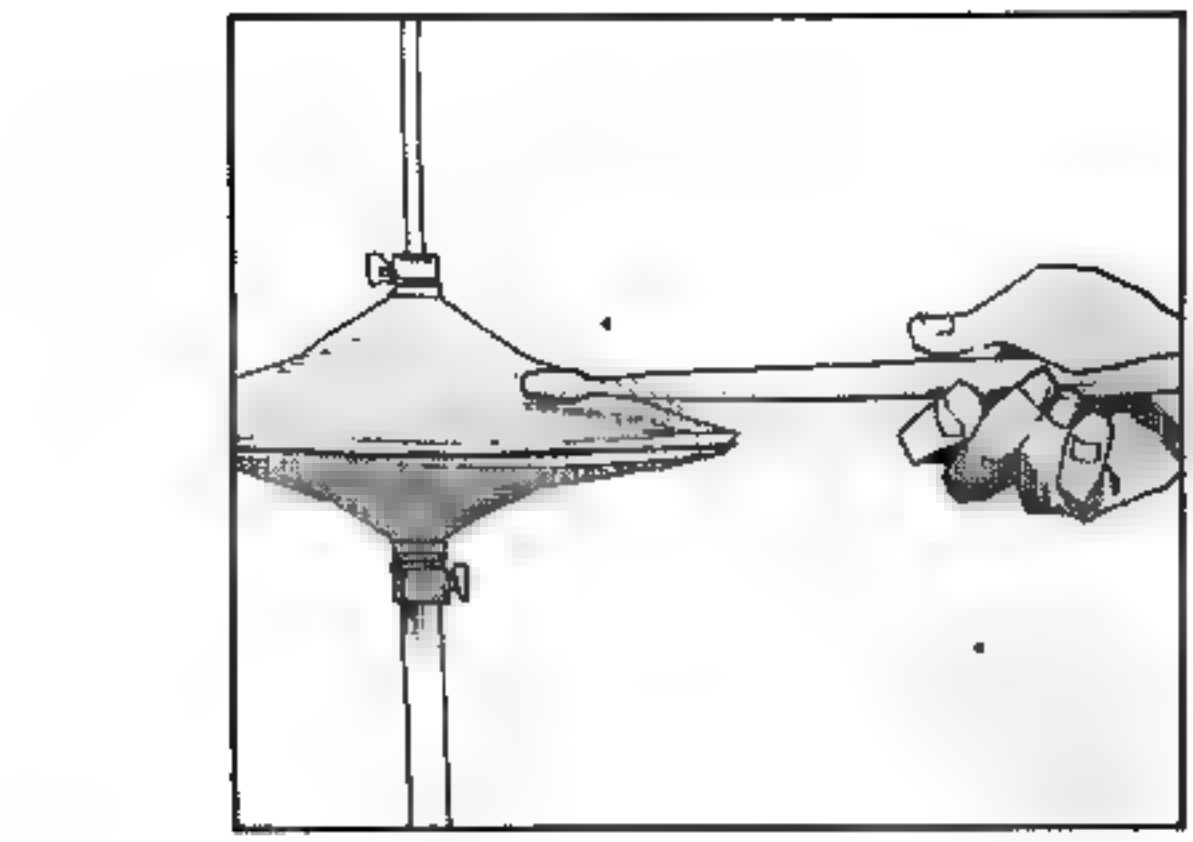
I GOT IT!

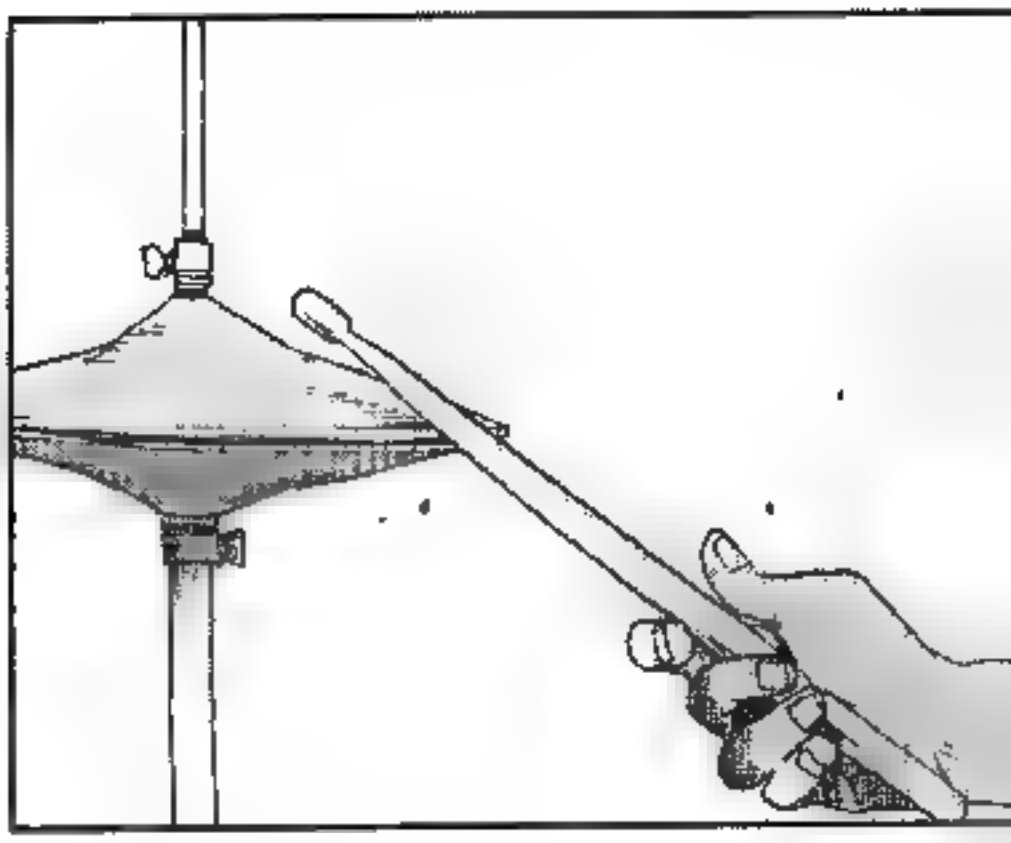
METRICAL ACCELERANDO!

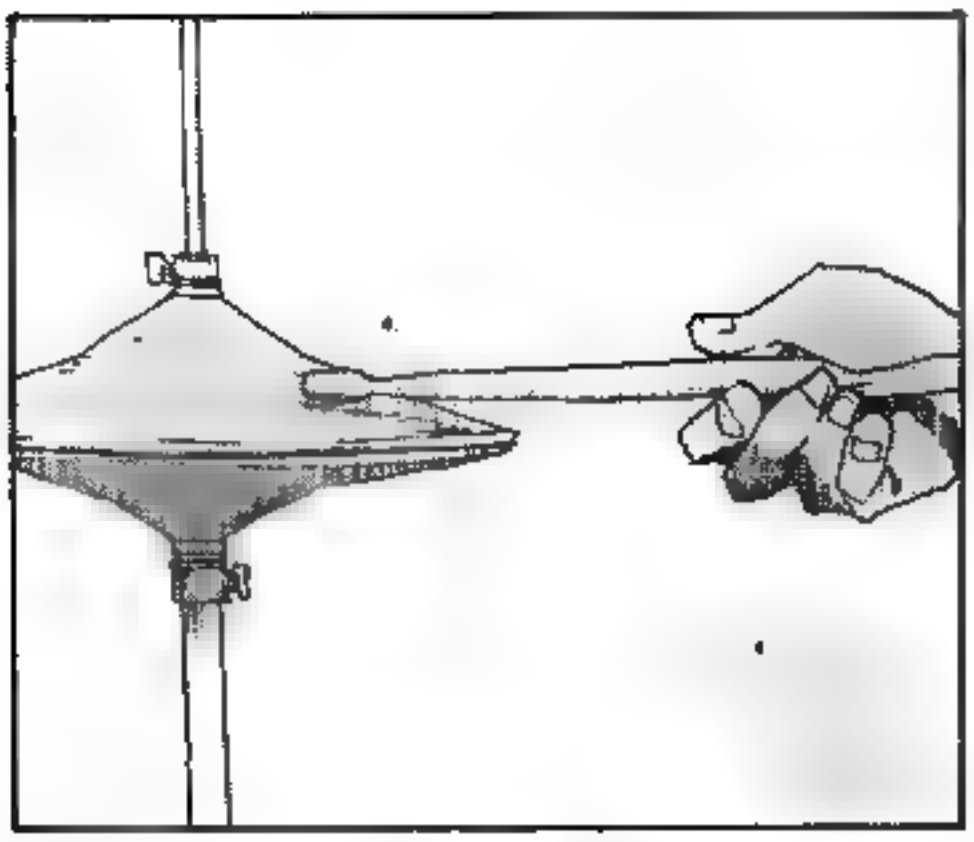
180 TEMPO!!

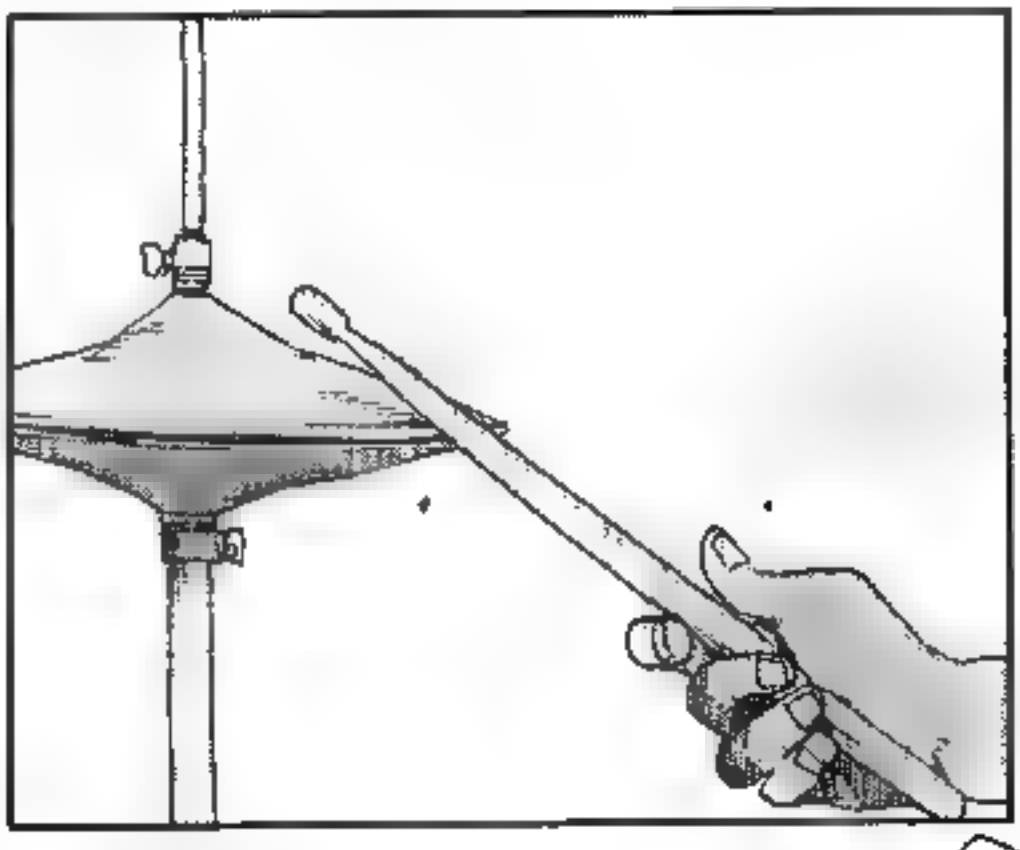
180 bpm

ヒロ









ALL RIGHT!

WE AIN' DONE YET, ASSHOLE! FASTER!
220

MY ARMS FEEL LIKE JELLY AND I CAN SWING THEM FREELY.

IT'S NOTHING LIKE ANY EIGHTH BEAT I PLAYED BEFORE

IS DANCING ON THE PEDAL

MY FOOT

THIS IS WHAT THEY CALL

I GET IT NOW.

THE
GROOVE!

HOOH

BUHAA

HAA

HOOH

SFX: CLATTER, CLONK

SFX: BA-DUM

I FINALLY GET IT.

HAHA

.....

HEY MAYBE WE SHOULD TRY THIS HARD WORK THING

JUST EVERY NOW AND THEN.

PERHAPS.

I UNDERSTAND WHY I'VE STUCK WITH THIS KID.

THAT KID ISN'T HALF BAD.

IT'S JUST AN EIGHTH-NOTE BEAT, THOUGH...

THAT STUPID SENSE OF IMPULSIVE BEGINNER SPIRIT THAT THIS KID HAS.

OUR BAND HAS LOST

FALLING OVER RIGHT AT THE END JUST SHOWS HOW BAD YOUR POSTURE IS!

DON'T GO GETTING YOURSELF AN EGO FROM JUST EIGHTH BEATS!

THUNK THUNK THUNK

UGH...

I HIT 220, DIDN'T I!?

WOBBLE

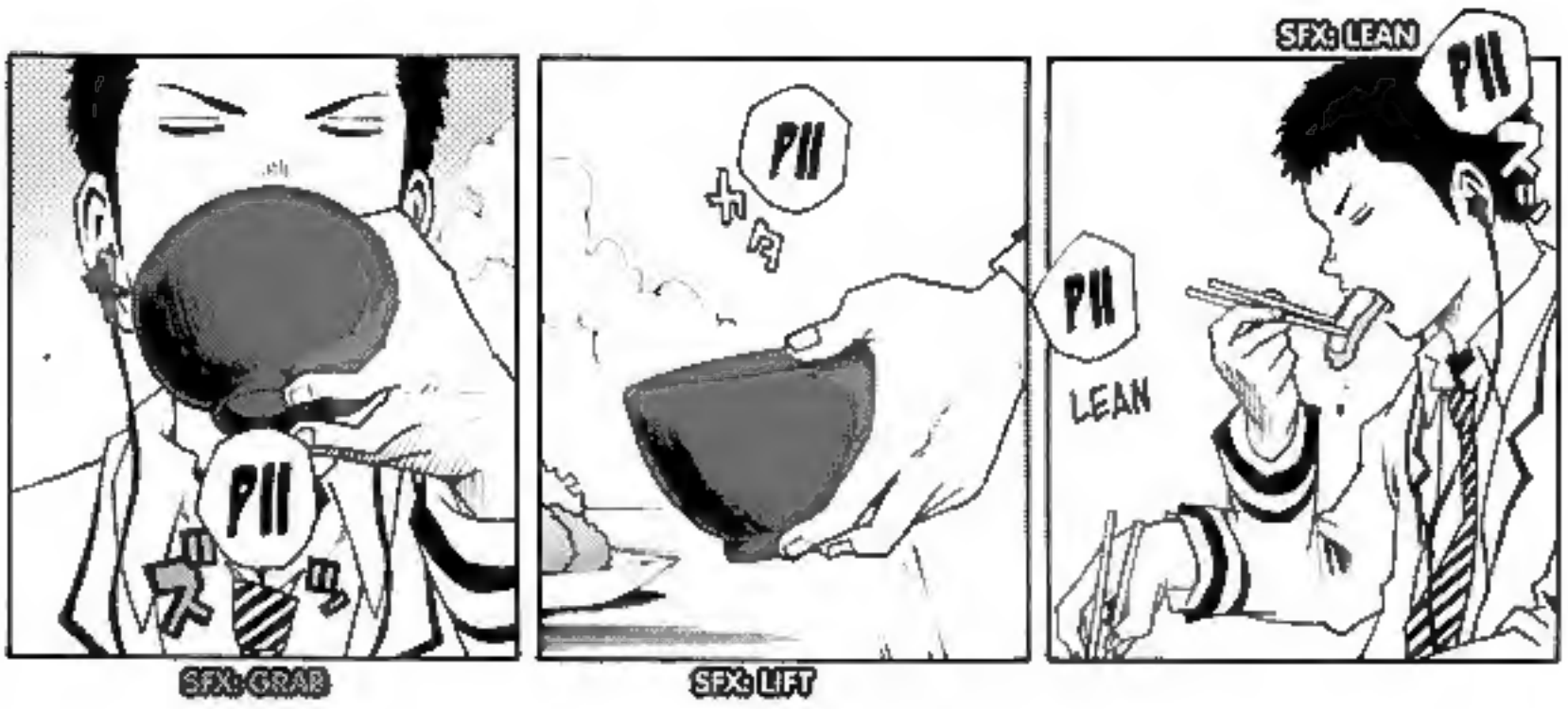
H-HEY KUBOTA-SAN, HOW HIGH WAS THAT TEMPO?

Y... YESSIR!

230

HEY STAND UP HATSUNORI!

THIS WAS JUST THE INTRO! NOW THE KUBOTA-STYLE COACHING CAN *REALLY* BEGIN!


SFX: LEAN
PII
PII
PII
LEAN
PII
SFX: GRAB
SFX: LIFT

MUSIC

THANKS FOR READING!

WE HOPE YOU ENJOYED THIS CHAPTER!

CAT presents shiori experience chapter 20
Translation: Manslapper, Astralis
Cleaning: Bracketier
Typesetting: Bracketier

Please support the manga!
http://tiny.cc/Shiori
(Capital S)